

**Unisa – Directorate Music**  
**Jazz Theory - Grade 6**

**Harmony (12 credits/120 notional hours)**

Syllabus Contents: Major Scale Harmony (quartads) and Modes of the Major Scale. Form and Structure: 12 Bar Jazz Blues and Rhythm Changes. Harmonic substitution principles (Tritone sub, Secondary Dominants), Scalar melody, passing and neighbouring tones, extended chord construction. Common tones and Voice leading.

**Outcomes**

Candidates should be able to demonstrate an understanding of advanced harmonic principles, be able to superimpose advanced harmonic substitutions over standard harmonic changes, construct a 12 Bar Jazz Blues and Rhythm Changes progression in any key and demonstrate an understanding of key concepts in the jazz language.

**Jazz Improvisation: Theory & Concepts (12 credits/120 notional hours)**

Syllabus Contents: Language of Jazz Improvisation, Chromaticism, Bebop Style, Swing Feel, Swing eighth notes and Swing Groove, extended chords (construction and function), Chord-Scale relationships.

**Outcomes**

Candidates must demonstrate a good knowledge of the language of jazz improvisation appropriate for the grade, demonstrate knowledge of the bebop style, demonstrate an understanding of swing feel, swing eighth notes and swing groove; understand extended chord construction and function.

**Jazz History (12 credits/120 notional hours)**

Precursors to Jazz and New Orleans Jazz, Swing Era, Bebop, Early South African Music.

**Outcomes**

Candidates must demonstrate a thorough understanding of the precursors to jazz and the history of New Orleans Jazz, the Swing Era, Bebop and Early South African Music.

**Jazz Arranging Techniques (12 credits/120 notional hours)**

Syllabus Contents: Transposition and ranges for big band instruments. Application of various jazz voicing techniques (Four-part voicing, Drop 2, Drop 4). Harmonisation techniques (planing techniques and tonicization), Arranging techniques for small group and large ensemble.

**Outcomes**

Candidates should be able to generate and /or transpose parts for big band instruments, demonstrate a thorough understanding of various voicing and harmonization techniques and arrange short excerpts for either small group or large ensemble.